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REBECCA J. TUCKER - Colorado College

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Commercial Visions: Science, Trade, and Visual Culture in the Dutch Golden Age (Chicago: Univ of Chicago Press, 2014) The Seventeenth Century
September, 2015

EDUCATION HONORS AND AWARDS - UW-Madison

Margócsy, Commercial Visions Science, Trade, and Visual Culture in the Dutch Golden Age Chicago and London: University of Chicago Press, 2014;
and Karen A Rader and Victoria E M Cain, Life on Display: Revolutionizing US Museums of Science and Natural History in the Twentieth Century
Chicago and London: University of Chicago Press, 2014

B U D A P E S T I K Ö N Y V S Z E M L E

Margócsy, Dániel: Commercial visions 1/8 Science, trade, and visual culture in the Dutch Golden Age (Szabari Vera) Mészáros András: Széttartó

párhuzamok 1/23 Esettanulmányok a magyar filozófia történetéből (Varga Péter András) Missetics Bálint (szerk): Polgári engedetlenség 2/106

B U D A P E S T I K Ö N Y V S Z E M L E

Bobory Dóra: Girolamo Cardano: Életem 3 Egy élet torztükre Szabari Vera: Dániel Margócsy: Commercial Visions 8 Kuriózumok és gyűjtők Science, Trade, and Visual Culture in the Dutch Golden Age Kiss Farkas Gábor: Lázs Sándor: Apácaműveltség Magyarországon 13 Használati irodalom a XV-XVI század fordulóján Az anyanyelvű irodalom kezdetei

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required reading for historians interested in science, geography, and global expansion across the ages Dániel Margócsy Dániel Margócsy is Associate

Professor of History at Hunter College—CUNY and the author of *Commercial Visions: Science, Trade, and Visual Culture in the Dutch Golden Age* (University of Chicago Press, 2014) Hjalmar Fors

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